

# Nutcracker Tech Week Details

## Schedule

See Nutcracker Itinerary for a complete tech week schedule.

## Warm-up classes

Dancers who are in Act II are expected to join the company for class. Others are encouraged to participate in the warm-up, as long as you do not interfere with the company dancers' use of the stage. The aisles of the theatre may be used for barre. (Dancers from the Ballet 2 class are not expected to take the company warm-up.)

## Call

Younger dancers – or those with less technically demanding roles – check times on itinerary. If you are not taking company class and no call time is specified, just be ready to go at the scheduled rehearsal time. We will try to stay on schedule, but the work will be difficult for the crew so we ask your indulgence.

## Make-up and Hair

As per our Spring Concert, the younger dancers should come to the theatre with hair and make-up done. There is very little mirror space so the less you have to do in the dressing room, the better.

## Care of Costumes & Props

You are responsible for your costumes and props. When you arrive at the theatre, **BEFORE** you do anything else, check your costumes, headpieces, accessories, and props. If your costumes are found on the floor or your props not put away, there will be consequences! Don't switch nametags on your hangers. Hang your costumes neatly, the same way you found them. Check the wings before you leave the theatre to make sure nothing of yours is left behind.

- ➔ **Do Not take costumes or headpieces home if they are ARB property**
- ➔ **After Dress Rehearsal .. DO NOT take leotards home if they are part of your costume even if they are your property.**

 **NO EXTRA PEOPLE** backstage or in the dressing rooms!!!! This includes parents.

## Monday, Tuesday, Wednesday

- **Parents may take photographs & videos.** →
- Wear classroom dress except for difficult changes or where costumes affect dancing. Leg warmers must be pink or black & sweaters tight enough to see body lines.
- You may leave as soon as your dances are finished.
- Please do not bring extra people (friends, relatives, children, etc.).

The only video that will be made is for archival purposes only. ARB does not wish copies of our literary work to be displayed without consent. We will allow parents to video for their own families' use during preliminary rehearsals. Please do not ask for a copy of the archival video.

## Dress Rehearsals

- **Parents, please respect the privacy of our literary copyrights as you photograph your children.** ↑
- Full Costumes, make-up and hair-dos
- AFTER your dances are finished and AFTER you have responsibly taken care of your costumes, and props, etc. and AFTER your Dressing Room Supervisor gives permission you may leave.
- Cast & Crew members should enter the backstage area through the stage doors. Please do not break **proscenium** unless directed to do so during dress rehearsals or performances.
- No watches, jewelry or nail polish permitted on stage unless it is part of your costume.
- **These are mostly closed rehearsals. ... However, parents who need to be there are permitted. PLEASE DO NOT BRING EXTRA PEOPLE.** We will have a few invited guests as a practice audience.

## Performance Conditions

**No videos or photographs are permitted. PLEASE TURN OFF ELECTRONIC DEVICES.**  
**No unauthorized persons permitted backstage or in the booth before, during or after show.**  
Please do not enter & exit the theatre while dances are in progress. Use good theatre etiquette. Do not appear in public in your costumes. Wear street clothes to and from the theatre.