

April 30, 2018

# Spring Concert Communication

# #4

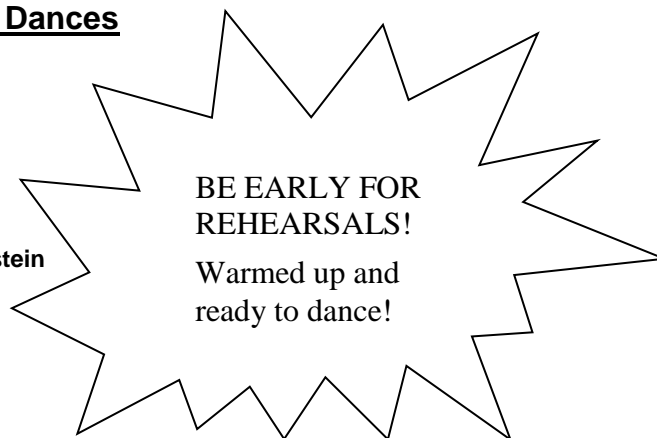
Schedule of Rehearsals for **Tech Week** – Begins May 14 at **Hugo Young Theatre**

**All classes and rehearsals at Hugo Young unless specified**

<b>Sun May 13</b>	2:00	Load-in
<b>Mon May 14</b>	5:30-6:30	<b>COMPANY</b> - Warm up class at Opus in the Hall Company may continue with studio run-thrus as necessary then head to the theatre for Tap and stars at 7
Ballet 1, 2 & Intermediate Classes – please arrive early enough to quietly warm yourself up at the theatre prior to your rehearsal start time.	4:30-5:00	<b>PREP 1</b> <i>Creatures on stage</i> - May Leave When Finished With Orientation Tour after this rehearsal – see next line <b>Prep 2 Orientation Tour – Parents please take the tour, too.</b>
	5:00-5:30	<b>PREP 2</b> <i>Creatures of the Air on stage</i> May leave when finished <b>Prep 1 &amp; Ballet 1 Orientation Tour – Parents please take the tour, too.</b>
	5:30-6:00	<b>BALLET 1</b> <i>Creatures of the Sea on stage</i> May leave when finished .. unless in tap <b>Final Orientation Tour</b>
	6:00-6:30	<b>BALLET 2</b> <i>Zifflededo's on stage</i> May leave when finished .. unless in tap
	6:30-7:00	<b>TAP 1 &amp; 2</b> <i>Syncopated Clock on stage</i>
	7:00-7:30	<b>Woodland Creatures/ Caterpillars/ Butterflies/ Trees – Low Intermediate Ballet</b>
	7:30 8:00	<b>Rogers and Hammerstein Tap – Oklahoma - Low, High, Advanced</b>
	8:00-9:30	<b>STARS</b>
<b>Tues May 15</b>	4:00-5:00	Warm up class in theatre (company, intermediate, and advanced)
	5:00-5:30	<b>Blue Rondo - Advanced Jazz</b>
	5:30-6:00	<i>Do Ron Ron – Beginning / Intermediate Jazz</i>
	6:00-6:30	<i>Cave Scene- Beginning / Intermediate Modern</i>
	6:30-7:00	<i>Modern Gertie – Advanced Modern</i>
	7:00-7:30	<i>Slavonic Dance – High Intermediate Ballet</i>
	7:30-8:00	<b>SING SING SING</b>
	8:00-9:30	<b>STARS</b>
<b>Wed May 16</b>	4:30-5:30	Warm up class in theatre (company, intermediate, and advanced)
<b>Preps, B1 &amp; B2</b> <b>Arrive 6:00</b>	5:30-6:30	<b>TBA - Problems</b>
	6:30 til done	<b>FULL RUN-THRU</b> in practice clothes .. in order – dancers are excused when finished
<b>Thurs May 17</b>	4:30-5:30	Warm up class in theatre (company, intermediate, and advanced)
	5:30-6:00	<b>Work Problems?</b>
<b>Preps, B1 &amp; B2</b>	5:30	Arrive at dressing room door in street clothes with hair and make-up done
	6:30 til done	<b>FULL DRESS REHEARSAL</b> costumes, make-up & hair-dos
<b>Fri May 18</b>	5:30	Warm up class in theatre (company, intermediate, and advanced)
<b>Preps, B1 &amp; B2</b>	6:30	Arrive at dressing room door in street clothes with hair and make-up done
	7:30	<b>SPRING DANCE CONCERT – 36<sup>th</sup> ANNUAL</b>
<b>Sat May 29</b>	5:30	Warm up class in theatre (company, intermediate, and advanced)
<b>Preps, B1 &amp; B2</b>	6:30	Arrive at dressing room door in street clothes with hair and make-up done
	7:30	<b>SPRING DANCE CONCERT – 36<sup>th</sup> ANNUAL</b>

## Spring Concert Order of Dances

Slavonic Dance  
Gertie's Modern Dance  
Mr. Bugberry  
Blue Rondo A La Turk  
Da Do Ron Ron  
Sing, Sing, Sing  
Syncopated Clock  
Hooked On Rodgers & Hammerstein  
INTERMISSION  
Stars



Be sure you know the information on communications 1, 2, & 3

*If this is your first year, don't be dismayed. Just follow the directions and make sure you do your part, even if it seems small. Each piece of the puzzle is very important.*

**DON'T MISS YOUR REHEARSALS!**

- ▶ Each rehearsal has a specific purpose. It is essential for all cast members and backstage helpers to attend.
- ▶ Questions? AnnBenshoff8@gmail.com, helenofopus@zoominternet.net, or swa\_rah78@yahoo.com