

Nutcracker Auditions - Tips for making a good showing

An Audition should be treated as a performance. You will want to show Sarah that you are serious about your dancing and that you are paying attention to class-room lessons and ballet etiquette. If you pay attention in class, she will expect that you will pay attention in rehearsals.

Sarah will want to cast students who will be able to be successful in the performances. She will also be looking for dancers who will make the entire process from audition to final performance, fun and rewarding, with as little backstage "drama" as possible!



Put your best foot forward:

Girls:

1. Hair in a perfect "ballerina" bun - no wisps, please.
2. Pink tights - feet pulled down, no runs, pink shoes, plain black leotard.
3. No leg-warmers or sweaters once class begins. No jewelry or watches. No nail polish.
4. A little make-up is nice. Not much. Just enough to show that you know how to prepare to look your best onstage. You will dance better if you feel like you look good.
5. Wear a cover-up on your way in and out of the studio.

Boys:

1. Neat and tidy!
2. Clean white t-shirt tucked in
3. black shorts - not too baggy
4. white socks
5. black or white shoes

Procedure

1. There is a **\$20 Audition fee** - regardless of casting. For ease during the potentially chaotic moments prior to the audition please plan to pay with a check or cash if possible. Checks to ARB. We can use your studio account if you have current credit card info on file.
2. **Parents** are required to complete and **sign the Audition Form**. No dancer may be considered for a role unless this form is signed by a parent or guardian.
3. **The studio will open at 1:00 with audition class beginning at 2:00pm**. Please arrive early enough to register, and for your dancer to prepare for class.
4. There is no other preparation necessary. The dancers will simply take a ballet class. If they have been paying attention, they should do well.

After the Audition

Just say "Well Done!" and go get a treat! It is a big deal for these dancers, and just having the courage to stand at the barre and say "*I want to try*" is a great thing! Even if not cast this year, the experience of learning to audition is a valuable part of a dance education. Auditioning is a way of life for actors and dancers. Learning how it is done is a great step toward the future.

When Will They Know?

When Sarah is sure she has it right the cast will be posted on the board in the studio. This usually takes a week or so. With social media in everyone's palms these days it doesn't take long for all to know that it has been posted!

Good Luck! We wish for you a great audition experience!