

## Nutcracker Auditions - Tips for making a good showing

**An Audition should be treated as a performance.** You will want to show Sarah that you are serious about your dancing and that you are paying attention to class-room lessons and ballet etiquette. If you pay attention in class, she will expect that you will pay attention in rehearsals.

**Sarah will want to cast students who will be able to be successful in the performances.** She will also be looking for dancers who will make the entire process from audition to final performance, fun and rewarding, with as little backstage "drama" as possible!



### Put your best foot forward:

#### Girls:

1. Hair in a perfect "ballerina" bun - no wisps, please.
2. Pink tights - feet pulled down, no runs, pink shoes, plain black leotard.
3. No leg-warmers or sweaters once class begins. No jewelry or watches. No nail polish.
4. A little make-up is nice. Not much. Just enough to show that you know how to prepare to look your best onstage. You will dance better if you feel like you look good.
5. Wear a cover-up on your way in and out of the studio.

#### Boys:

1. Neat and tidy!
2. Clean white t-shirt tucked in
3. black shorts - not too baggy
4. white socks
5. black or white shoes

### Procedure

1. There is a **\$20 Audition fee** - regardless of casting. For ease during the potentially chaotic moments prior to the audition please plan to pay with a check or cash if possible. Checks to ARB. We can use your studio account if you have current credit card info on file.
2. **Parents** are required to complete and **sign the Audition Form**. No dancer may be considered for a role unless this form is signed by a parent or guardian.
3. **The studio will open at 1:00 with audition class beginning at 2:00pm**. Please arrive early enough to register, and for your dancer to prepare for class.
4. There is no other preparation necessary. The dancers will simply take a ballet class. If they have been paying attention, they should do well.

### After the Audition

**Just say "Well Done!" and go get a treat!** It is a big deal for these dancers, and just having the courage to stand at the barre and say "*I want to try*" is a great thing! Even if not cast this year, the experience of learning to audition is a valuable part of a dance education. Auditioning is a way of life for actors and dancers. Learning how it is done is a great step toward the future.

### When Will They Know?

**When Sarah is sure she has it right** the cast will be posted on the board in the studio. This usually takes a week or so. With social media in everyone's palms these days it doesn't take long for all to know that it has been posted!

**Good Luck!** We wish for you a great audition experience!